ReUseBricks employs a proprietary 10-point grading system called **BrickCheck** designed to form a complete picture of the condition of Lego products across 4 categories:

- 1. Minifigures
- 2. Boxes / Sealed Sets
- 3. Paper Materials (Instructions, Catalogues)
- 4. Used Sets

Each category uses a unique rubric and is graded across multiple condition types in order to form an overall picture of the item's condition.

#### 1. Minifigures

**BrickCheck** grades minifigures on 5 separate condition categories: Surface Condition, Cracks, Dents/Gouges, Print Condition, and Yellowing. Each minifig receives a score (out of 10) for each category. The average of their scores forms the **BrickCheck Composite Score** and **BrickCheck Grade**.

For instance, a minifig (let's call them *Used Minifig #1*) may receive the following scores:

## Used Minifigure #1

Surface Condition: 9/10

Cracks: 10/10

Dents/Gouges: 8/10 Print Condition: 7/10 Yellowing: 9/10

This minifig would receive a *BrickCheck Composite Score:* 8.6

Then, the composite score is used to determine a **BrickCheck Grade**, based on the following bracket

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[10] New, Mint
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[9.6 - 9.9] New, Near Mint (NM)

[9.1 - 9.5] New, Excellent (EX)

[8.6 - 9.0] Great (GR)

[8.1 - 8.5] Very Good (VG)

[7.6 - 8.0] Good (G)

[7.1 - 7.5] Average (AV)

[6.1 - 7.1] Seasoned (S)

[5.1 - 6.0] *Mid (M)* 

[4.1 - 5.0] Bulk (B)

[0.0 - 4.0] *Poor (P)* 

With an **8.6**, our minifigure would receive a grade of *Great (GR)* 

The following rubric is used to score minifigure condition:

Score	Surface Condition	Cracks	Dents/Gouges	<b>Print Condition</b>	Yellowing
10	Pristine — flawless surface with original factory finish	No cracks	Perfect — no dents	Complete, no wear	No yellowing
9	Near pristine — only tiny signs visible under magnification	Hairline crack only visible under magnificatio n	Microscopic indentation visible only under magnification	Complete, may show tiny factory misalignment	Very faint shade change, visible under bright light
8	Excellent — very light handling, a few micro-scuffs visible in good light	1 very fine hairline crack visible to the eye	1–2 very fine marks visible in strong light	Flat colors sharp; metallic or shiny areas show faint rubbing	Minor shade shift, slight difference from new white
7	Very good — light surface wear, small scuffs or faint scratches visible	2–3 fine hairline cracks, light and unobtrusive	Minor mark(s) visible to the eye, but unobtrusive	Light print wear, shiny or metallic areas partly dulled	Light yellowing, noticeable but not distracting
6	Good — moderate surface wear, noticeable scuffs or scratches in several areas	3–4 hairline cracks, noticeable but figure remains solid	Several small marks noticeable on close inspection	Moderate print wear; some detail missing or dulled	Moderate yellowing, present across multiple parts
5	Fair — heavier surface wear, consistent scuffing, mild dulling of sheen	1–2 moderate cracks, more visible than hairlines	Clear marks in multiple areas, lightly affecting surfaces	Clear areas of missing print, noticeable wear	Definite yellowing, alters overall look of the figure
4	Well-loved — pronounced surface wear, multiple scratches and marks, finish visibly dulled	Several moderate cracks, beginning to affect appearance	Moderate dents, visible across several parts	Significant fading, only portions of print remain strong	Strong yellowing, significantly changes plastic tone

3	Timeworn — extensive scratches, surface texture uneven from wear	Multiple deeper cracks, though the figure remains intact	Heavier dents or gouges, visibly altering appearance	Print mostly faded; design still faintly recognizable	Heavy yellowing, plastic clearly aged in color
2	Aged — surface marked throughout, sheen largely lost	Extensive cracking across torso/arms, stability reduced	Prominent dents/gouges, plastic shows uneven shaping	Print largely absent, only light traces remain	Very strong discoloration, brownish tones visible
1	Heavily Aged — very heavy wear, surface retains character but little original finish	Significant age-related cracking throughout, figure fragile but complete	Extensive age-related surface impressions, overall intact	No visible print, surface retains only base plastic color	Uniform deep yellowing, figure shows pronounced aging

#### 2. Sealed Sets/Boxes

Sealed sets are graded entirely on the condition of the box. The 5 Condition categories for Boxes/Sealed Sets are Dents, Cracks, Corners/Rounding, Edges/Tears, and Water Damage. For example:

#### Sealed Set #1

Dents: 6/10 Cracks: 9/10

Corners/Rounding: 9/10 Edges/Tears: 4/10 Water Damage: 10/10

Therefore, Sealed Set #1 would receive a BrickCheck Composite Score: 7.6

### Looking at the **BrickCheck Grading Bands**:

[10] New, Mint

[9.6 - 9.9] New, Near Mint (NM)

[9.1 - 9.5] New, Excellent (EX)

[8.6 - 9.0] Great (GR)

[8.1 - 8.5] Very Good (VG)

[7.6 - 8.0] Good (G)

[7.1 - 7.5] Average (AV)

[6.1 - 7.1] Seasoned (S)

[5.1 - 6.0] *Mid (M)* 

[4.1 - 5.0] Bulk (B)

[0.0 - 4.0] *Poor (P)* 

Sealed Set #1 Would receive a composite score and grade of 7.6 Good (G)

The following rubric is used to grade box condition:

Score	Cracks	Corners/Roundi ng	Edges/Tears	Water Damage
10	None	None	None	None
9	None	Very light	Very light	None
8	Hairline (not structural)	>1mm	Very light, tears >5mm	Light discoloration
7	Minor surface cracks (not spreading)	>2mm	Light wear, tears >1cm	Light staining, minimal warping
6	Noticeable cracks (not structural failure)	>3mm	Average wear, tears >1.5cm	Moderate staining, light warping
5	Multiple cracks (some structural risk)	>4mm	Advanced wear, tears >2cm	Water spots, moderate staining
4	Deep, spreading cracks	>5mm	Heavy tears up to 3cm, corner splits	Heavy staining, water ripples
3	Structural cracks	>6mm	Edge loss, tears >3cm	Large stains, strong warping
2	Multiple structural breaks	Corners destroyed	Missing chunks, severe tears	Severe water damage
1	Complete breaks	Severe deformation	Corners/edges destroyed	Irreversible water damage

### 3. Paper Materials (Instructions, Catalogues)

The 5 Condition categories for Boxes/Sealed Sets are Surface Condition, Cracks, Corners/Rounding, Edges/Tears, and Water Damage. For example:

### Instructions #1

Surface Condition: 4/10

Crinkles: 5/10

Corners/Rounding: 6/10 Edges/Tears: 3/10 Water Damage: 9/10

Therefore, Sealed Set #1 would receive a BrickCheck Composite Score: 5.4

## Looking at the BrickCheck Grading Bands:

[10] New, Mint

[9.6 - 9.9] New, Near Mint (NM)

[9.1 - 9.5] New, Excellent (EX)

[8.6 - 9.0] Great (GR)

[8.1 - 8.5] Very Good (VG)

[7.6 - 8.0] Good (G)

[7.1 - 7.5] Average (AV)

[6.1 - 7.1] Seasoned (S)

[5.1 - 6.0] *Mid (M)* 

[4.1 - 5.0] Bulk (B)

[0.0 - 4.0] *Poor (P)* 

Instructions #1 Would receive a composite score and grade of 5.4 Mid (M)

The following rubric is used to grade paper materials condition:

Score	Surface Condition	Crinkles	Corners/Rou nding	Edges/Tears	Water Damage
10	Perfect	None	None	None	None
9	Near Perfect	Very light, visible under magnification	Very light	Very light	None
8	Excellent	Small/light crinkles, not distracting	>1mm	Very light, tears >5mm	Light discoloration
7	Very Good	Multiple light crinkles	>2mm	Light wear, tears >1cm	Light staining, minimal warping
6	Good / Average	Moderate crinkles	>3mm	Average wear, tears >1.5cm	Moderate staining, light warping
5	Fair / Heavy Wear	Advanced crinkles	>4mm	Advanced wear, tears >2cm	Water spots, moderate staining
4	Poor	Heavy crinkles	>5mm	Heavy tears up to 3cm, corner splits	Heavy staining, water ripples
3	Very Poor	Extensive crinkles	>6mm	Edge loss, tears >3cm	Large stains, strong warping
2	Advanced Damage	Heavy crinkle damage	Corners destroyed	Missing chunks, severe tears	Severe water damage, mold risk
1	Advanced Structural Damage	Paper/box collapse from crinkles	Severe deformation	Corners/edges destroyed	Irreversible water damage

### 4. Used Sets

Lastly, Used Sets receive multiple scores, for each of the present components: Minifigure(s), Box, Instructions, and Parts. Additional, Used Sets have a completeness disclosure, which indicates if any parts are missing. For example:

## Used Set #1

- Box
- Instructions
- Minifigure(s)
- Parts

# Box: 8.2 Very Good (VG)

Surface Condition: 7/10

Cracks: 9/10

Corners/Rounding: 8/10 Edges/Tears: 8/10 Water Damage: 9/10

## Instructions: 9.4 New, Excellent (EX)

Surface Condition: 8/10

Crinkles: 9/10

Corners/Rounding: 10/10 Edges/Tears: 10/10 Water Damage: 10/10

## Minifigure #1: 6.2 Seasoned (S)

Surface Condition: 4/10

Cracks: 3/10

Dents/Gouges: 8/10 Print Condition: 7/10 Yellowing: 9/10

### Minifigure #2: 7.8 Good (G)

Surface Condition: 9/10

Cracks: 10/10

Dents/Gouges: 4/10 Print Condition: 7/10 Yellowing: 9/10

### Parts: 8.6 Great (GR)

AVG Surface Condition: 9/10

AVG Cracks: 10/10

AVG Dents/Gouges: 4/10 AVG Print Condition: 10/10 AVG Yellowing: 10/10

# The following rubric is used to grade parts condition:

Score	Average Surface Condition of Parts	Average Dents/Gouges	Average Printed Parts Condition	Average Yellowing	Average Sticker Condition
10	Pristine - All parts show flawless surface with original factory finish	Perfect — no dents	Complete, no wear	No yellowing	Sticker Sheet is unused or all stickers are applied perfectly
9	Near Pristine - Only tiny signs visible under magnification	Microscopic indentation visible only under magnification	Complete, may show tiny factory misalignment	Very faint shade change, visible under bright light	Stickers are applied well, in good condition but may be very slightly crooked
8	Excellent - Very light handling, a few micro-scuffs visible in good light	Some parts show 1–2 very fine marks visible in strong light	Flat colors sharp; metallic or shiny areas show faint rubbing	Minor shade shift, slight difference from new white	Stickers show some peeling up at edges but are overall well-applied, may be very slightly crooked
7	Very good - Light surface wear, small scuffs or faint scratches visible	Some parts show minor mark(s) visible to the eye, but unobtrusive	Light print wear, shiny or metallic areas partly dulled	Light yellowing, noticeable but not distracting	Stickers show some creasing, minor wear, and/or very slightly crooked
6	Good - Moderate surface wear, noticeable scuffs or scratches in several areas		Moderate print wear; some detail missing or dulled	Moderate yellowing, present across multiple parts	Stickers may be noticeably crooked and/or worn
5	Fair - Heavier surface wear, consistent scuffing, mild dulling of sheen	Clear marks in multiple areas, lightly affecting surfaces across multiple parts	Clear areas of missing print, noticeable wear	Definite yellowing, alters overall look of the figure	Stickers are cracked/damaged, but present
4	Well-loved - Pronounced surface wear, multiple	Moderate dents, visible across	Significant fading, only	Strong yellowing,	Stickers may be incomplete,

	scratches and marks, finish visibly dulled	several parts	portions of print remain strong	significantly changes plastic tone	cracked/crooked
3	Timeworn - Extensive scratches, surface texture uneven from wear	Heavier dents or gouges, visibly altering appearance	Print mostly faded; design still faintly recognizable	Heavy yellowing, plastic clearly aged in color	Stickers show advanced wear, incomplete, cracking/crooked
2	Aged - Surface marked throughout, sheen largely lost	Prominent dents/gouges, plastic shows uneven shaping	Print largely absent, only light traces remain	Very strong discoloration, brownish tones visible	Stickers are peeling/cracking/p eeling/crooked but still on surface
1	Heavily Aged - Very heavy wear, surface retains character but little original finish	Extensive age-related surface impressions, overall intact	No visible print, surface retains only base plastic color	Uniform deep yellowing, figure shows pronounced aging	Stickers technically present but incomplete, not sticking, or receding to show sticker glue

Note: *Parts* composite score may be slightly more subjective than other scores, because the grader is empowered to judge based on a perceived average.